In Homage to Theresa Lee Wai-chun: Memories

沒有名利追逐，只有 100% 創作熱情。是一個最瘋狂的夢，一個跨越了幾十
年的夢，幾許風雨也沒休止，我是這個頑固的造夢者。

There is no chasing of fame or fortune [in my life], only 100% passion for creations. It is
the craziest dream, a dream that has spanned decades without any intervals, even in the
stormy times. I am such an obstinate dreamer.

By Theresa Lee Wai-chun, a blurb cited from the back cover of Chun • Sapsaam Dim (珍
13 点), the artist’s graphic novel autobiography published in 2016 by Joint Publishing (Hong Kong) Company Limited.

Age should be a woman’s biggest secret. This was the maxim of Theresa Lee Wai-chun (李惠珍), the legendary Hong Kong comics artist who is best known for her timeless signature series, Sapsaam Dim 13点 (Thirteen Dot Cartoon in English). During her lifetime, she never publicly disclosed her real age to the media.

This exhibition pays homage to the achievements that Lee pursued throughout her life. A display of selected creative works in printed comics and visual arts as well as featuring media interviews with the artist over a period of five decades, this exhibition shares with a Canadian audience one of Hong Kong’s legends, her craziest dreams brought to life in art creations, and our memories of her.

About Theresa Lee Wai-chun, the artist

The foremost and ultimately the most enduring popular women comics artist of Hong Kong, Theresa Lee Wai-chun (李惠珍) was the creator of Sapsaam Dim 13点 (Thirteen Dot Cartoon in English), a girls’ comic that debuted in 1966. The fictitious character, Miss 13-Dot, established for the artist a prosperous career that endured for over half a century. Lee passed away on 27 August 2020 after an illness and is interred at St. Michael's Catholic Cemetery, Happy Valley, Hong Kong. Her final book of formatted comics was her own graphic novel autobiography – Chun • Sapsaam Dim, published in 2016. Shortly before she was hospitalized in mid-2019, she was actively engaging in visual art creations and looking forward to updating her retrospect, An Illustrated History of 13-Dot Cartoon: The Works of Lee Wai Chun, which was published in early 2003.

Venue: Richard Charles Lee Canada – Hong Kong Library 利銘澤典藏
Robarts Library, 8th Floor University of Toronto, 130 St. George Street, Toronto
Date: 29 Aug – 28 Sep 2022 (weekdays)
Time: 12 noon – 5:00 pm
Free admission – Registration required RSVP to events.rclchld@utoronto.ca or call 416–946–8978

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