排場戲及排子音樂工作坊



排子可以說是粵劇的祖宗。以往的粵劇是由一個個排場戲組合而成的,例如「猜心事」、「書房會」、「追信」、「帥牌」等。學戲的都只專供某一個或幾個排場。排子分為演出排子及音樂排子。粵劇戲曲音樂及唱腔大師劉永全先生及粵劇音樂家李偉覺先生將為各位介紹排場戲及排子音樂,並由劉師傅的弟子當紅女士示範演出其中一個排場戲的身段及做手。愛好粵劇粵曲及音樂者,不容錯過!

大部分愛唱粵曲的朋友都不懂得如何創作及撰寫粵曲,原來學會撰曲的基本技巧,對演繹歌曲十分有幫助。著名粵劇作曲及撰曲家阮眉女士將與眾分享她作曲的心得;劉師傅亦會教授創作粵曲的基本技巧。

Date: Oct 7, 2019 (Monday) Time: 4:00 to 6:30PM

Richard Charles Lee Canada-Hong Kong Library 利銘澤典窟 Robarts Library 8th Floor University of Toronto 130 St George St, Toronto, ON M5S 1A5

Light refreshments will be provided

Please RSVP by emailing events.rclchkl@utoronto.ca or by calling 416-946-8978

演講語言:粵語為主

主辦: 粤聲樂府, 劉永全戲曲音樂研究社(香港)協辦: 加拿大太平洋承傳中心暨移民博物館協會

講者 Speaker 粤劇戲曲音樂及唱腔大師 劉永全先生

著名粤劇音樂家 李偉覺先生

著名粤劇作曲及撰曲家 阮眉女士

We are thrilled to invite renowned Cantonese Opera figures Mr. Lau Wing Chuen, Mr. Li Wai Kok, and Ms. Yuen Mei to share their expertise on Cantonese Opera. Those interested in the tradition of *Paichangxi*, and *Paizi* tunes will receive an introduction on the subject by Mr. Lau and Mr. Li, and later enjoy a demonstration performance by Ms. Yuen. Afterwards, attendees can look forward to a talk by Ms. Yuen on her experiences in song writing, and a workshop by Mr, Lau on the basics of music composition techniques. This event will be presented in Cantonese.



Fans of Cantonese Opera don't miss out!









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Hong Kong Economic and Trade Office (Toronto)

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