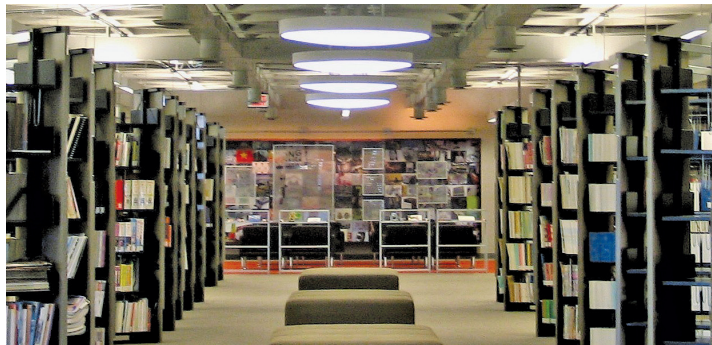
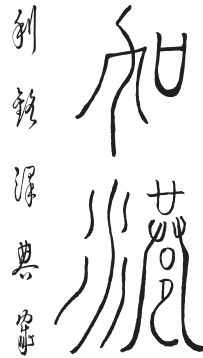




# THE RICHARD CHARLES LEE CANADA-HONG KONG LIBRARY

*The Richard Charles Lee Canada-Hong Kong Library features a unique research collection on Canada-Hong Kong studies. It provides resources and space to accommodate the continuous growth of research interest in Hong Kong, and its relation to Canada and other regions in the world.*



## THE COLLECTION

With approximately 71,000 volumes, including 2,500 periodical titles, 1,000 reels of microfilm, 7,000 newspaper clippings and an expanding collection of audio and visual materials, the Richard Charles Lee Library collection is the largest research collection for Hong Kong and Canada-Hong Kong studies outside of Hong Kong. The collection focuses primarily on Hong Kong, Canada-Hong Kong relations, and Chinese Canadians. Notable features of the collection include:

- the newspaper clippings on microfilm produced by the Hong Kong Catholic Social Communication Office, and the collection of newspaper clippings of fifteen Chinese and English daily newspapers since 1980, totaling more than half a million frames;
- 100 Chinese periodical titles published in Toronto, Ottawa, Vancouver, Edmonton, Calgary and Winnipeg;
- the research collections of Vivienne Poy, Bernard Luk and David Lai.

## LIBRARY SERVICES

The Library provides a wide range of information and research services in support of teaching, learning, research and other academic initiatives at the University of Toronto. Services include reference consultation, tours, presentations, exhibitions, and a Hong Kong seminar series. In close collaboration with the Asian Institute and the Department of East Asian Studies, the Library serves as an important link between the University and the external community, through cultural and educational events involving Hong Kong immigrants and Chinese community organizations.

## CONFERENCES, EXHIBITIONS & SEMINARS: 2013–PRESENT

- Commemorating Yes!, JANUARY 31, 2013
- Economic Freedom of Hong Kong, FEBRUARY 11, 2013
- The Invisible Battle, MARCH 7, 2013
- Book Launch: Dr. Vivienne Poy, *Passage to Promise Land*, MAY 14, 2013
- Conference on Chinese Immigration to Canada, SEPTEMBER 25, 2013
- The Macau Factor in Sino-Luso Globalization: A Half-Millennium Retrospective from Portugal's Age of Discovery to China's Rise, 1513—2013, OCTOBER 4, 2013
- Hong Kong Basic Law Portal Launch, NOVEMBER 13, 2013
- Hong Kong-Canada Crosscurrents Project Launch, FEBRUARY 27, 2014
- "Yinglish/Englishized Cantonese" and Cultural Identities in Hong Kong, MARCH 12, 2014
- Panel: Governance in Hong Kong—Updates by Anson Chan and Martin Lee, APRIL 9, 2014
- "High Noon in Hong Kong:" Negotiating over the Nomination Committee for the 2017 Chief Executive Election, MAY 27, 2014
- From "Den of Iniquity" to "The Internet's Favourite Cyberpunk Slum": The Kowloon Walled City 20 Years On, OCTOBER 10, 2014
- Mon Sheong Foundation 50th Anniversary Reception, JANUARY 29, 2015
- Screening and Panel Discussion of "Lessons In Dissent", FEBRUARY 9, 2015
- Chinese Canadian and Hong Kong Literature—The Collected Works of Tang Wai-yin, MARCH 6, 2015
- Photo Exhibition Opening Reception: "我城故影—Images of Our City", JUNE 24, 2015
- History of Hongmen and Chinese Freemasons in Canada, JULY 10, 2015
- Dickson Wu Painting Donation Ceremony, DECEMBER 11, 2015
- Photo Exhibition: "Happy Chinese New Year—Tempo of China", JANUARY 27–FEBRUARY 29, 2016
- Panel Discussion: The Survival, Resistance, and Social Network of Chinese in Hong Kong, Australia and Canada, MARCH 4, 2016
- Measuring Social Inclusion Among Chinese Immigrants in Hong Kong and the United Kingdom Using SCOPE, MAY 24, 2016
- An Evening Celebrating the Publication of *AlliterAsian: Twenty Years of Ricepaper Magazine*, MAY 24, 2016

- HONG KONG CULTURE EXPO 2016: Cantonese Opera-Development and Heritage, SEPTEMBER 8, 2016
- A Celebration of Luk's Academic Achievements, SEPTEMBER 26, 2016
- Exhibition: Expressions of China 2016, OCTOBER 7–13, 2016
- Classification of Chinatowns in Canada, OCTOBER 27, 2016
- Chinese Culture Talk by *Teahouse* Leading Actors, NOVEMBER 4, 2016
- Symposium on the Battle of Hong Kong: 75th Anniversary, DECEMBER 8, 2016
- Hong Kong Canada Interrelations—A Personal Account, JANUARY 20, 2017
- Home Ownership among Local Born and Migrant Young Adults in Hong Kong, FEBRUARY 10, 2017
- Hong Kong Stories—A Historical Perspective, MARCH 15, 2017
- Development in Hong Kong's Post-1997 Capitalism & Trends in Chinese Canadian Businesses, APRIL 13, 2017
- Cultural Adaptation, Screening Community and Apocalypse in Hong Kong Films, MAY 26, 2017
- What Cantonese Opera Accompaniment Is Not: In Comparison with Classical Music, JUNE 6, 2017
- Multi Voices, One Heart: Cantonese Opera Artistic Demo/Talk, JULY 10, 2017
- East Meets West: Eurasians and Hong Kong, SEPTEMBER 29, 2017
- Exhibition: Expressions of China 2017, OCTOBER 13–20, 2017
- A Celebration of Life of Jim Wong-Chu (1949–2017), OCTOBER 17, 2017
- A Taste of Hong Kong in Toronto, DECEMBER 14, 2017
- The Second Bernard H.K. Luk Memorial Lecture in Hong Kong Studies: Hong Kong and the Gold Mountain Dream, co-hosted with the York Centre for Asian Research, MAY 10, 2018
- Lyric Composition for Cantonese Songs and Musicals, JUNE 19, 2018
- Mix the Spurious with the Genuine: An Introduction to Xiqu (Chinese Opera) Performance, SEPTEMBER 12, 2018
- The Making of Hong Kong since the 1960s, SEPTEMBER 25, 2018
- Hong Kong Film Screening Event: Myself Found, OCTOBER 26, 2018
- A Celebration of Dr. David Chuenyan Lai's Life & Academic Achievements, NOVEMBER 27, 2018
- Stories, Struggles, and Songs: Cantonese Opera in Toronto—A project supported by the Shirley Hune 許佩娟 Chinese Canadian Oral History Fund, FEBRUARY 28, 2019

## EVOLUTION OF THE RICHARD CHARLES LEE CANADA-HONG KONG LIBRARY 1990–1994

The Canada and Hong Kong Project:

- Supported by the Donner Canadian Foundation
- Operated within the University of Toronto-York University Joint Centre for Asia Pacific Studies
- 5,000 items collected through the Canada and Hong Kong Project
- The establishment of the Canada-Hong Kong Resource Centre was proposed in 1993
- The proposal received funding of \$500,000 from the Hong Kong and Shanghai Bank (Canada)

## 1995–1999

- 100 rolls of microfilm added—a complete set of clippings of Hong Kong newspapers from 1980 to 1994, fully indexed—donated by the Hong Kong Catholic Social Communication Office and worth about \$40,000 at the time
- Collection reaches 40,000 items

## 2000–2004

- Received donation of \$500,000 from Senator Vivienne Poy
- Moved to the Munk Centre and York Lanes
- Resource Centre named Ming Chak Hin (Richard Charles Lee Studio)

## 2005–2007

- Resource Centre established in Robarts Library
- Received a donation of \$3,000,000
- Renovation and establishment of the Richard Charles Lee Canada-Hong Kong Library

## 2008–2012

- Organized more than 30 book launches, exhibitions, seminars and conferences
- Conducted a library satisfaction survey with over 80% top ratings in the aspects of library services (84%), exhibitions (83%) and seminars (91%)
- Collection enriched with the additions of:
  - Carl T. Smith Collection on microfilm—139,922 double-sided data cards with 25 years' intensive research into a vast quantity of original records, newspapers and publications held by the Public Records Office in Hong Kong
  - Hong Kong Art/Culture Collection—over 600 volumes of art books, exhibition catalogues, and historical materials donated by Laurence Tam, Former Chief Curator of Hong Kong Museum of Art
  - Dr. David Lai Research Collection—over 120 boxes of research materials, accumulated over 35 years, including Strategies for Chinatown Redevelopment Projects, Asian-themed Malls in North America, Chinese Arches in Canada and Chinese Canadian History
  - The Senator Vivienne Poy Archive—speeches, archival records and research papers by Senator Vivienne Poy for her fourteen years of service in the Senate of Canada

## 2013–PRESENT

- Organized more than 30 book launches, exhibitions, seminars, conferences, and tours
- Launched the Hong Kong Basic Law Portal, an online gateway to Basic Law research materials from major institutions around the world
- Launched the Hong Kong Canada Crosscurrents project (港加交匯研究計劃) in partnership with St. John's College, University of British Columbia, and with sponsorship from:
  - Architectural Conservation Programme, University of Hong Kong
  - Hong Kong Economic and Trade Office (Canada)
  - SFU David Lam Centre, Simon Fraser University
  - University of Hong Kong Libraries
  - Wu Yee Sun Library, University of Macau
  - York Centre for Asian Research, York University (Canada)
- Hosted the 2015 IFLA Library Services to Multicultural Populations Section's midyear meeting, with delegates from Aotearoa/New Zealand, Denmark, Norway, Russia, Sweden, the United Kingdom, The United States, and Canada
- Enriched resources with additions of the research collections of Vivienne Poy, Bernard Luk and David Lai
- March 6, 2018 marked a full decade since the opening of the Richard Charles Lee Canada-Hong Kong Library



## THE FUTURE

- Consolidating and organizing the collection
- Promoting the collection, the facility, and Hong Kong studies
- New collection development strategy
- Supporting the newly established Richard Charles Lee Chair in Chinese Canadian Studies and the Asian Canadian Studies Program

## CONTACT INFORMATION

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